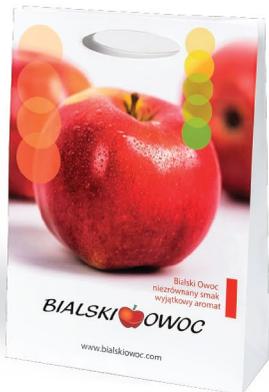


Exclusive Bags



Printed paper bags



Exclusive Bags



specification of the presented product:
-coloured 210 g/m2 paper, hot-stamping silver foil,
-glued in baize ribbon,
-closing and bow of satin ribbon.

Printed paper bags

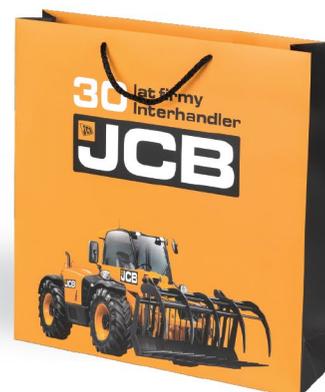


Exclusive Bags



specification of the presented product:
-CMYK offset printing, glossy film laminate,
-die-cut handle,
-convenient Velcro closing.

Printed paper bags

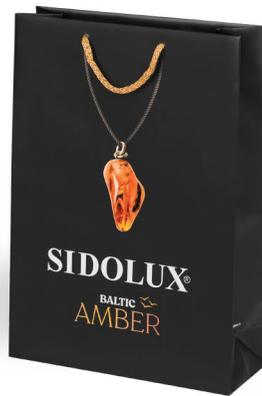


Exclusive Bags



specification of the presented product:
-CMYK offset printing, matte film laminate,
-cotton cord + metal eyelets.

Printed paper bags



Exclusive Bags



specification of the presented product:

- CMYK + Pantone offset printing,
- anti-scratch film laminate,
- spot glossy UV varnish,
- satin ribbon handle.

Printed paper bags



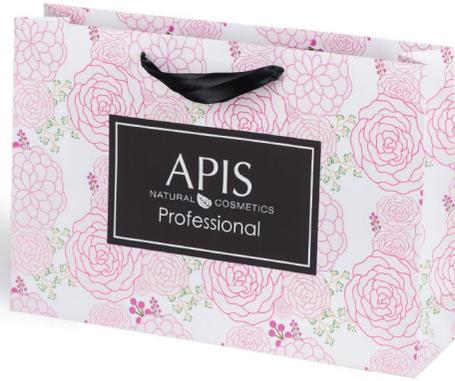
Exclusive Bags



specification of the presented product:

- CMYK offset printing, matte film laminate,
- hot-stamping gold film standard,
- satin ribbon handle glued into the top fold.

Printed paper bags



Exclusive Bags



specification of the presented product:
-CMYK offset printing, matte film laminate,
-die-cut handle with flap and ribbon to tie a bow.

Printed paper bags



Handle -cotton cord

Second most popular type of handle after polypropylene cord. Soft, matte, available in a palette of over 20 colours, allows you to match the colour of the string to any design. It can be tied in a knot or terminated with a stopper (t-lace).



Handle -synthetic cord

A standard, yet most popular type of handle. PP cord can be tied in a knot or terminated with a stopper (t-lace). A palette of more than 20 standard colours allows you to match the colour of the string to any design.

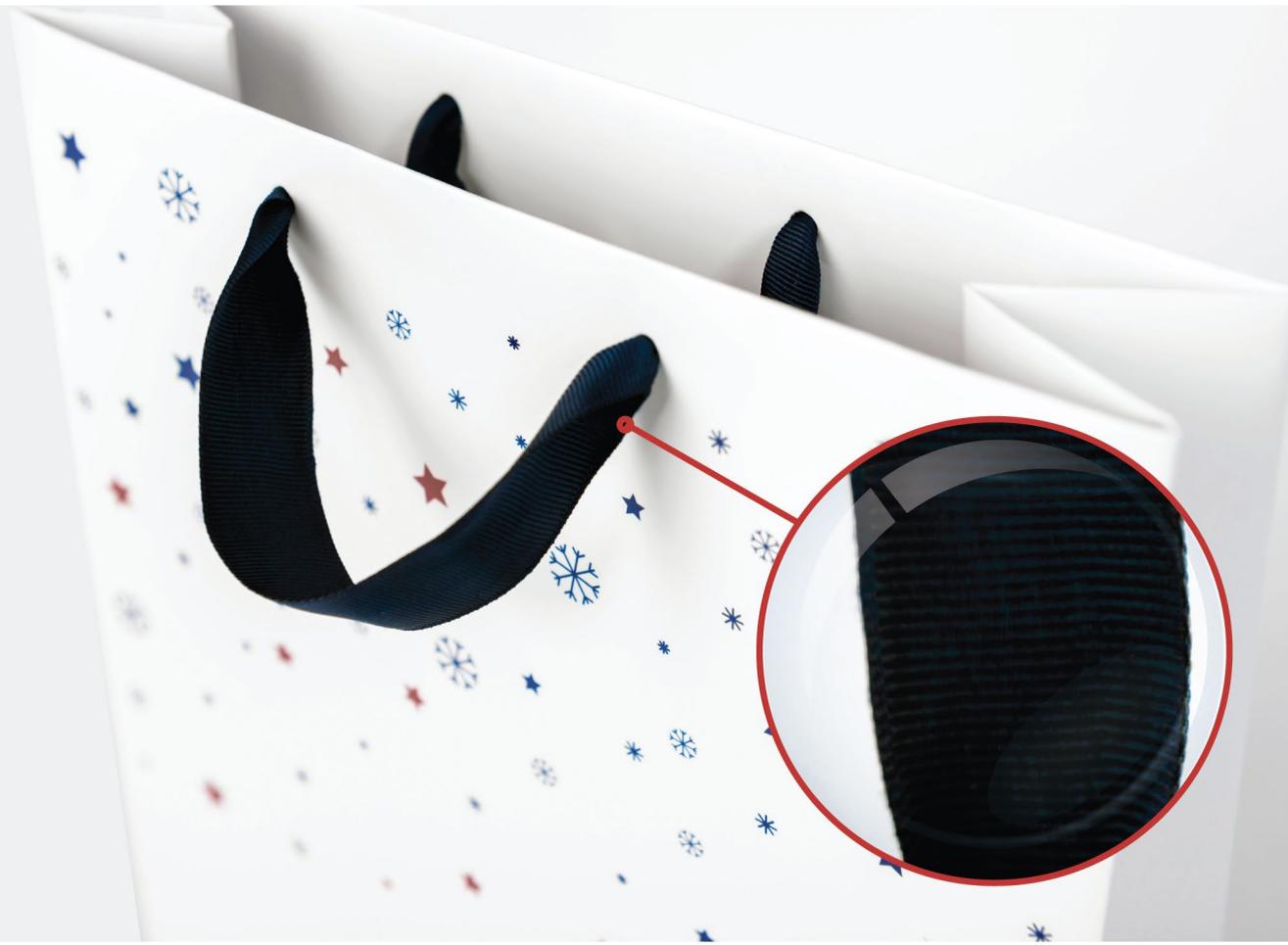


Handle -baize ribbon

Aesthetic and durable ribbon made of baize, a great alternative to a standard handle. It can be glued into the top fold or tied in a knot (as in the provided example).

The most commonly used ribbon width is 25 mm, the length is selected according to the bag format.

A wide range of colours allows you to choose the right shade for any design.



Handle -satin ribbon

Our alternative to polypropylene or cotton cord. The ribbon can be glued into the top fold or tied in a knot (as in the provided example).

The most commonly used satin ribbon width is 25 mm.

Wide colour palette allows you to match the colour of the ribbon to any design.



Handle -cotton ribbon

Strong and pleasant to the touch. It can be glued into the top fold or tied in a knot (as in the provided example).

The most commonly used cotton ribbon is herringbone weave, with the width of 25 mm.

Basic colour palette allows you to match the colour of the ribbon to most designs.



Handle -glued in ribbon

This non-standard method of attaching the ribbon comes in three basic variants: satin, baize, cotton.

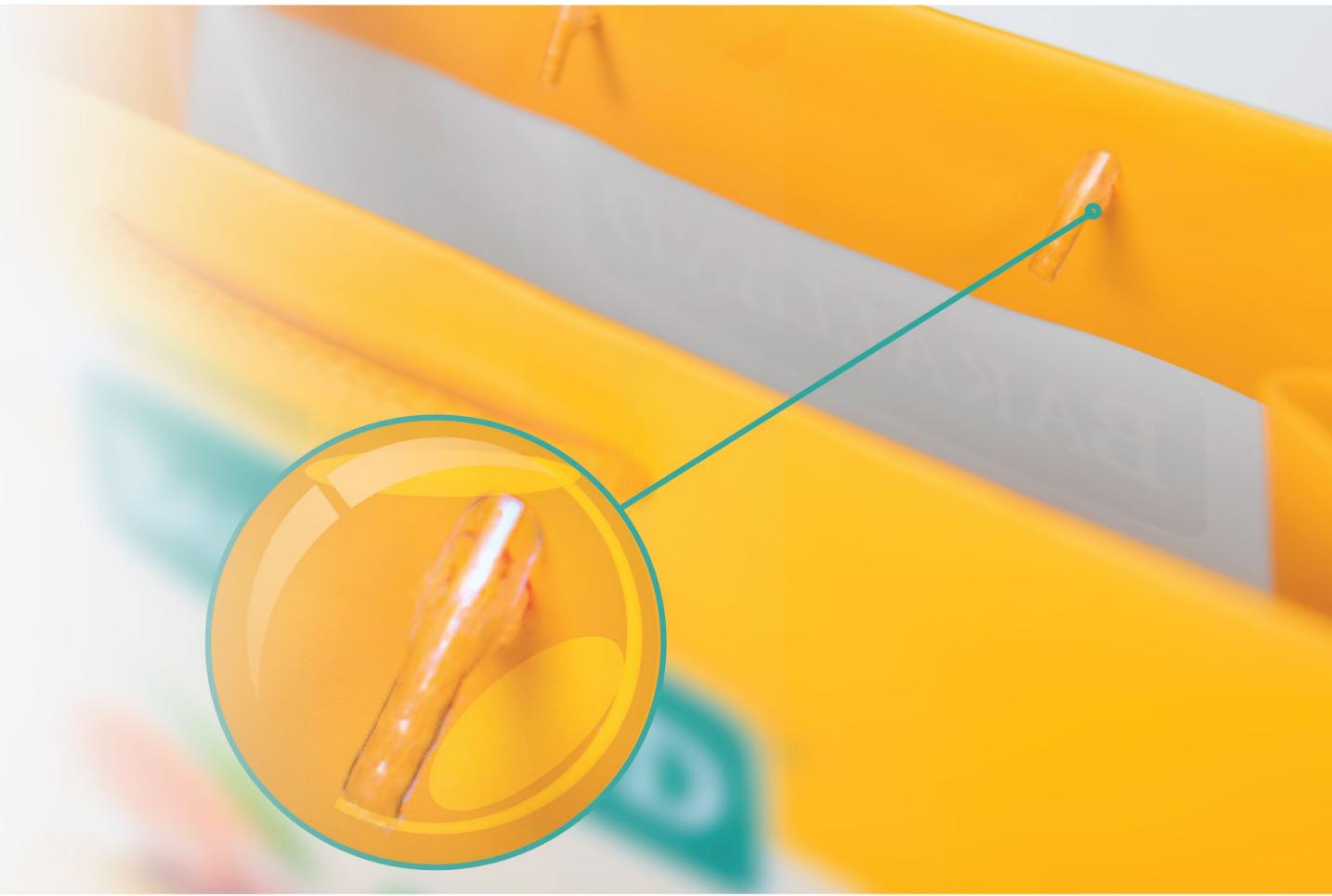
We recommend it as an alternative, a good fit for a bag used for products of moderate weight.

Otherwise, we suggest using a tied ribbon, presented later in the offer.



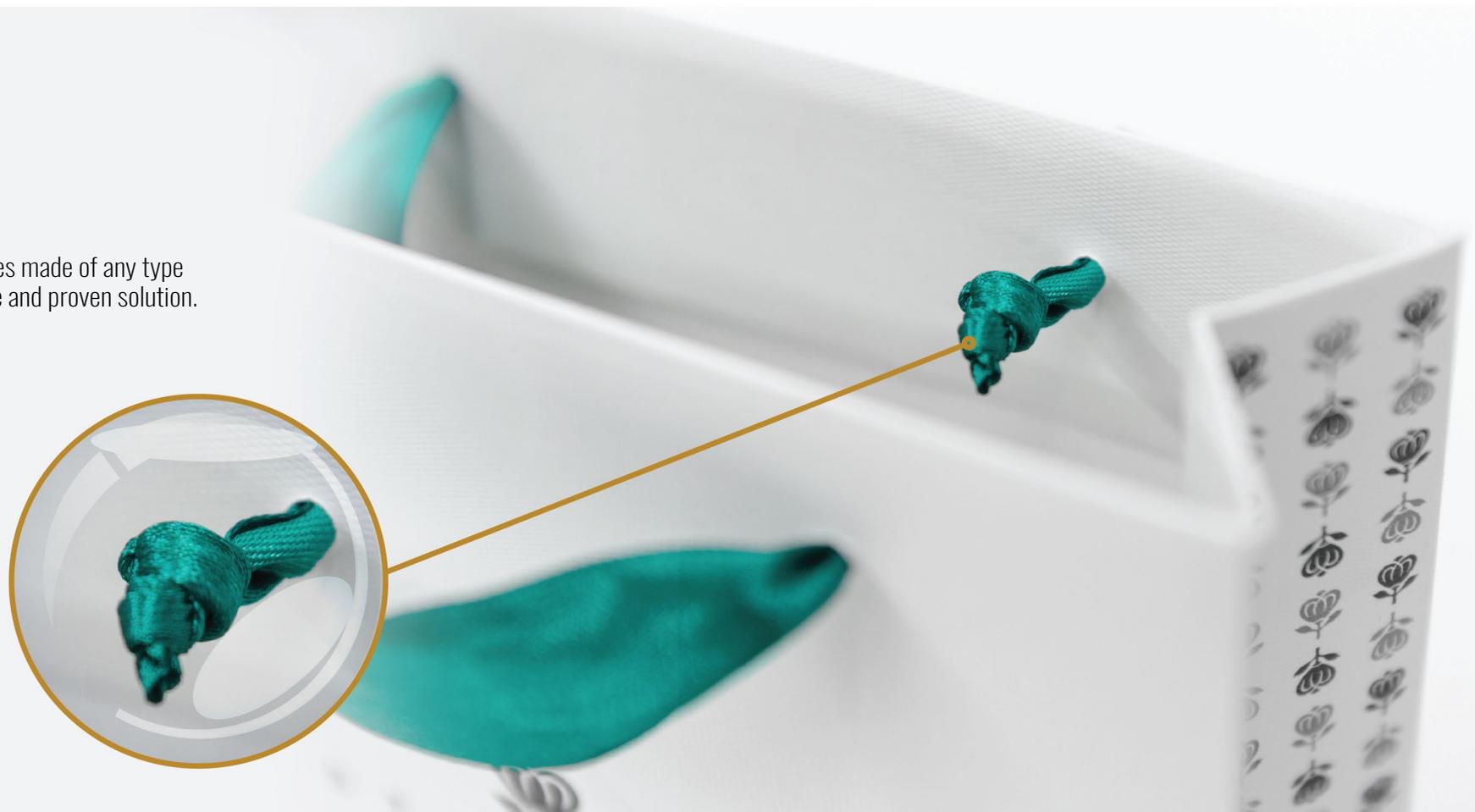
Handle - t-lace

Alternative cord termination, replacing traditional knots. Transparent sleeve with a self-locking latch. Used with handles made of polypropylene or cotton cord.



Handle -tied end

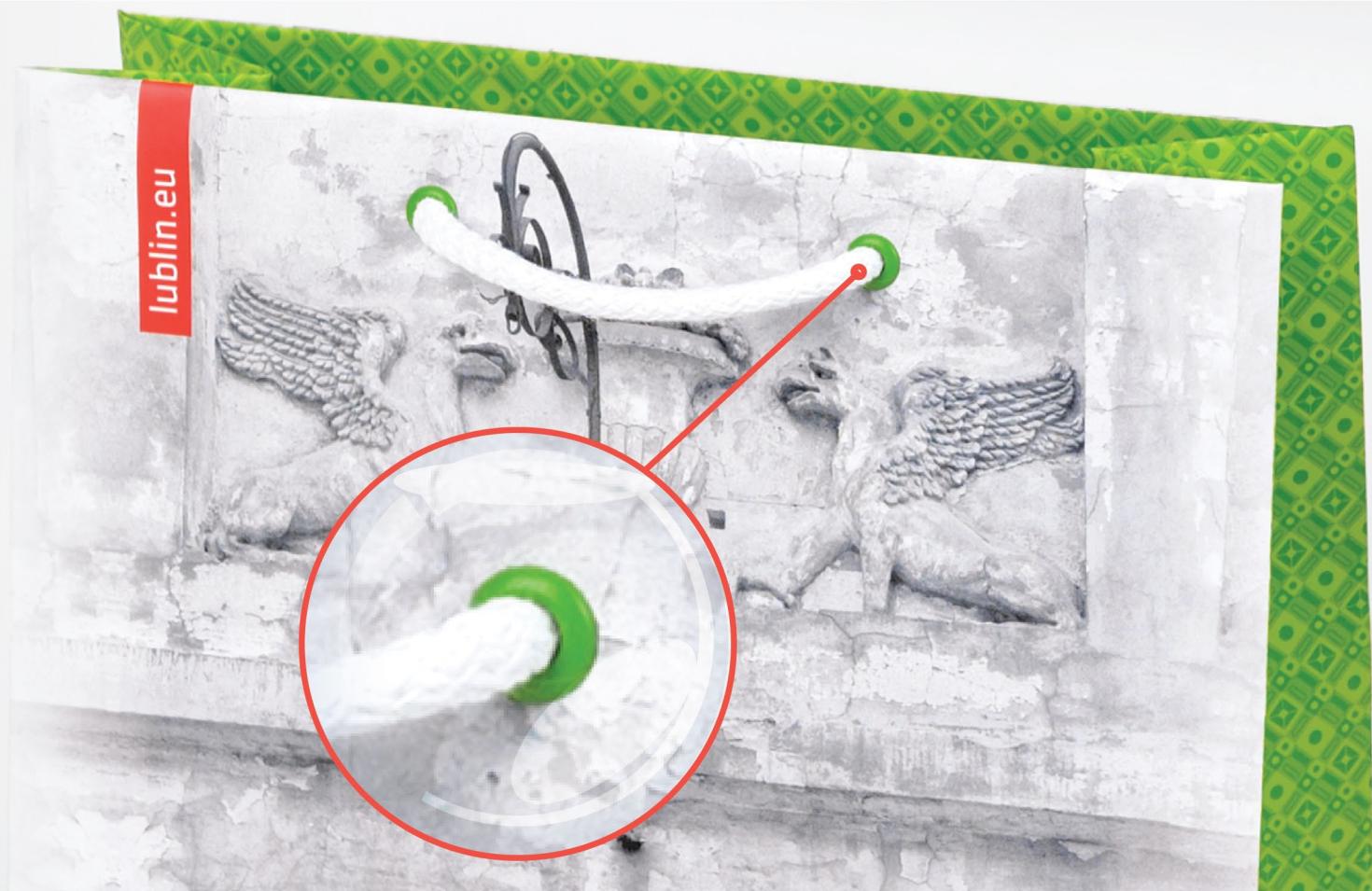
Standard solution used for handles made of any type of cord or ribbon. Simple, durable and proven solution.



Metal eyelets

Available in many colours – we can easily match the colour of the eyelets to the design of the entire bag. Most often used in combination with a cotton or synthetic handle.

Metal eyelets work best with tied cords. This is one of the last stages of production, which allows to additionally emphasise the aesthetics of the bag.



Handle - die-cut

The bag does not require a handle in the form of a string or ribbon. The presented solution is a handy and great looking alternative.

Recommended only with high grammage paper or cardboard.

If you are looking for an interesting solution, this option is worth considering. We can design and cut a handle of any shape.



Handles - die-cut with closing flap

Practical and popular solution recommended with high grammage paper or cardboard. Possibility of additional reinforcement of the handle. Double-sided tape on the inside of the flap allows you to close the bag quickly and easily, hiding the contents in an elegant product.

We also offer other bag closing solutions.



Handle - die-cut with flap and ribbon to tie a bow

Is a simple tape or Velcro closing too minimalistic?

We have a solution for you too, pack the products in a bag, tie a beautiful bow and show everyone your attention to detail.

We also offer other bag closing solutions.



Handle - die-cut with flap and convenient Velcro closing system

Even greater functionality with all the advantages of the standard solution. Replacing the double-sided tape with Velcro closing allows for multiple opening and closing of the bag, while maintaining its aesthetic qualities.

We also offer other bag closing solutions.



Closing slot + ribbon to tie a bow

Stands out against other standard solutions. A slot in the top fold with a threaded ribbon allows you to tie a beautiful bow and close the bag. You can choose the type and width of the ribbon according to your preference.

We also offer other bag closing solutions.



Closing in the form of a ribbon glued into the top fold, used to tie a bow

Packing has never been this easy. If you value your time, this solution is for you. You can choose the type and width of the ribbon glued into the top fold of the bag according to your preference. Tying a bow enables closing the bag and increasing its aesthetics at the same time.

We also offer other bag closing solutions.



Glossy film

One of the most popular methods of basic bag refinement. The lamination (film coating) process is usually the second stage of bag production. Film coating consists in covering the entire surface of the bag with film – in this case a glossy one.

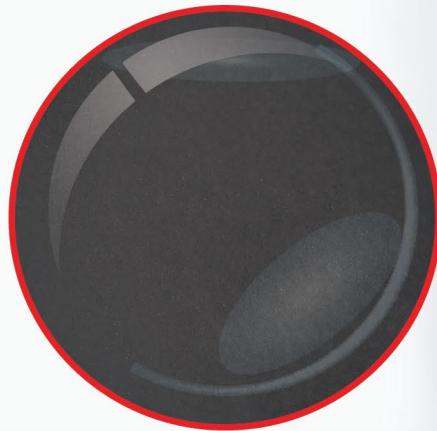
Optionally, double-sided film coating is used when printing inside the bag. As a result, both the external and internal surface of the bag are completely protected by laminate.



Matte film

One of the most popular methods of basic bag refinement. The lamination (film coating) process is usually the second stage of bag production. Film coating consists in covering the entire surface of the bag with film – in this case a matte one.

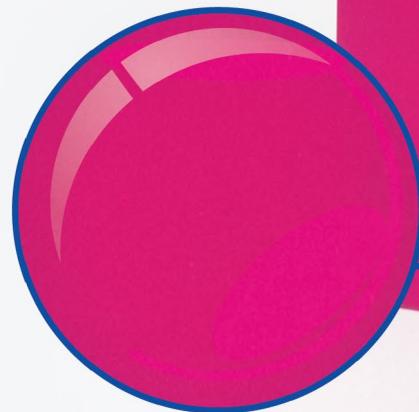
Optionally, double-sided film coating is used when printing inside the bag. As a result, both the external and internal surface of the bag are completely protected by laminate.



Soft touch film

The velvety film, soft to the touch, adds character to any bag. Created for beautiful designs. The lamination (film coating) process is usually the second stage of production. Film coating consists in covering the entire surface of the bag with film – in this case a soft-touch one.

Optionally, double-sided film coating is used when printing inside the bag. As a result, both the external and internal surface of the bag are completely protected by laminate.



Anti-scratch film

At first glance, it looks like a regular matte film. In fact, apart from the deep matte effect, it has a very high resistance to scratches and wear. A definite must-have for bags printed in dark colours. Film coating consists in covering the entire surface of the bag with film – in this case an anti-scratch one.

Optionally, double-sided film coating is used when printing inside the bag. As a result, both the external and internal surface of the bag are completely protected by laminate.



Spot UV varnish

A print refining method consisting in covering a selected part of the bag with glossy varnish. It is most often used in combination with a matte or soft touch film, thanks to which the final product provides a very impressive finish.

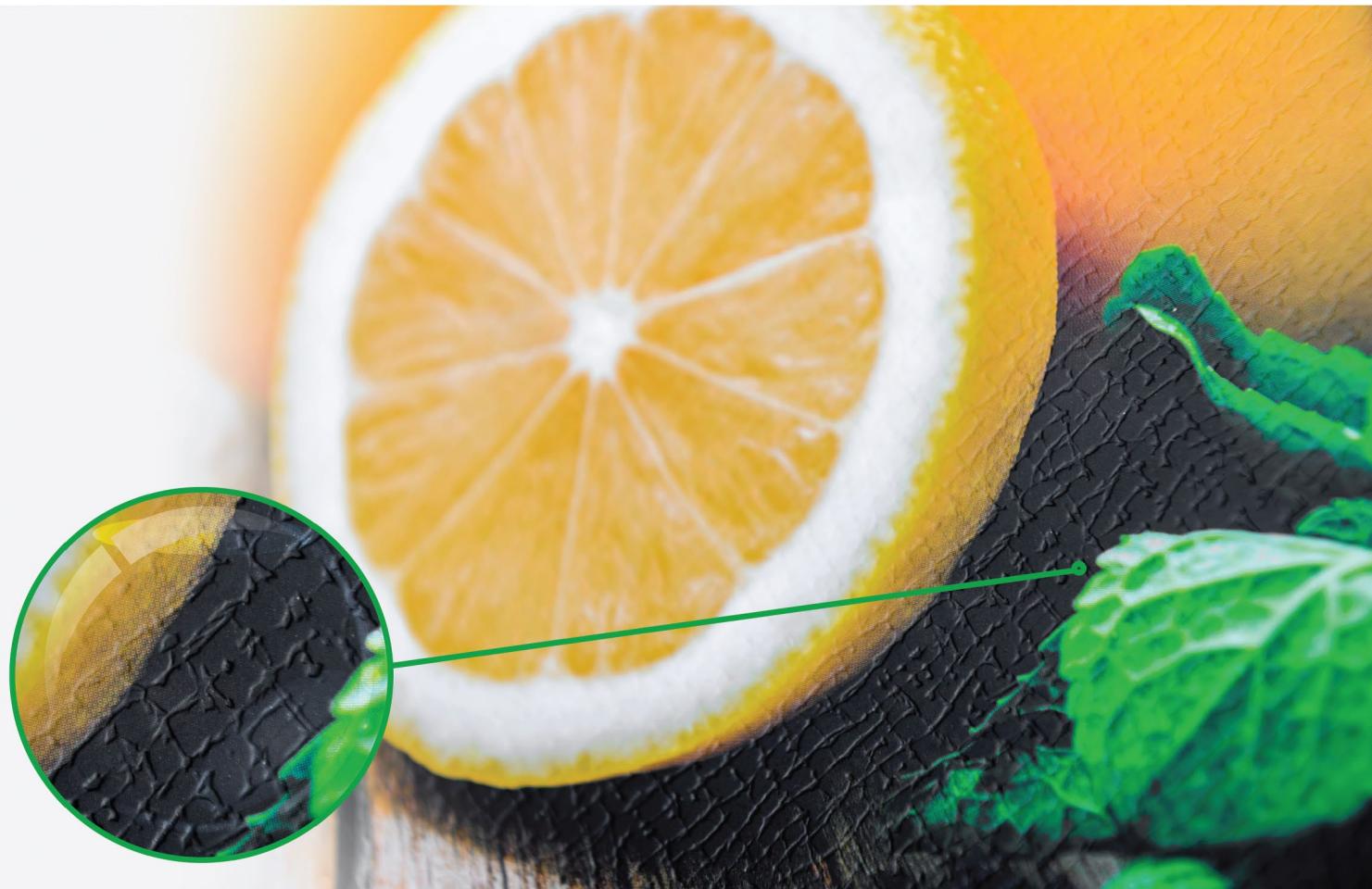


Calendering

A process used to achieve an impressive three-dimensional structure over the entire surface of the bag. An interesting example of the use of this technique is to give the bag a structure of canvas, linen or leather.

Most frequently, calendering is combined with film coating e.g. glossy, matte or soft touch film.

Of course, other refinements can be applied, such as: Spot UV varnish, hot-stamping.



Hot-stamping

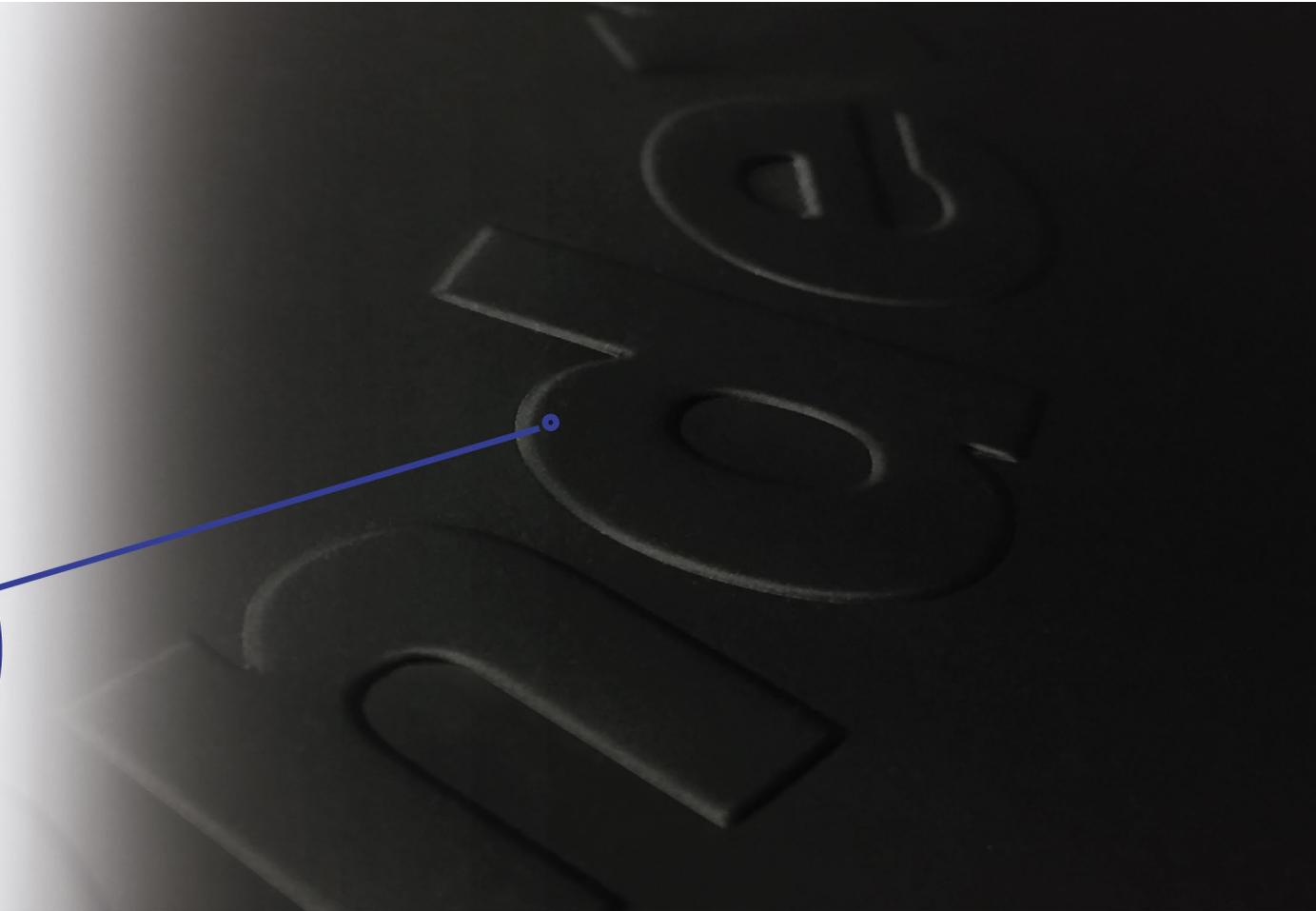
Marking method consisting in refining the print by hot stamping foil in the chosen colour. The most frequently chosen colour is silver and gold foil, hence the common name for the process: silver/gold coating. The colour palette of the available foil is of course much wider.



Embossing and debossing

A very effective method of bag refinement,
depending on individual preferences.

In the provided example, embossing.



Embossing + hot-stamping

The embossing process is very often combined
with other refining methods such as hot-stamping.



Glued in transparent window

If you are looking for a way to display the contents of your bag, this is the solution for you.



Printing inside the bag

Favourite pattern or maybe uniform colour?
Whatever you want.
We can not only print in full colour, but also
protect the entire bag with matte or glossy film.



Printing on the fold inside the bag

Standard, no surcharge! Address, website, phone number, slogan, whatever you want.



Printing on the bottom inside the bag

Maybe a web address? Maybe a different colour than the rest of the bag interior? Think about at the design stage, because it does not have to be expensive at all!



Exclusive Bags

Most important product characteristics:

- any format and personalisation of the product from 100 pieces!

Materials:

- bags made of carefully selected papers and chalk overlay cardboard, designed for bags with a grammage of 170 - 300 g/m²,
- bags made of carefully selected papers and chalk overlay cardboard, designed for bags with a grammage of 170 - 300 g/m²,
- possibility of using non-standard paper depending on the customer's individual preferences, min. 450 g/m² cardboard reinforcement of the bottom, min. 900 g/m² cardboard reinforcement of the top fold,
- **the bags are glued only with special tapes, thus guaranteeing the appropriate durability and strength of the adhesive bond.**

Types of printing and refining:

- offset printing with the possibility to print the entire surface of the bag in CMYK or Pantone colour system,
- possibility to print in full colour, also inside the bag,
- matte, glossy, soft touch, anti-scratch or structural film,
- spot UV varnish (e.g. selected elements of the bag glossy, entire bag surface matte),
- hot-stamping (e.g. selected elements of the bag made with hot-stamped gold foil),
- embossing and debossing (e.g. logotype),
- calendering (giving the bag a unique structure),
- possibility of using other/non-standard refinements according to the customer's individual preferences.

* **refining methods can be combined**

Types of handles and finishes:

- cotton or synthetic cord with a length suited to the size or requested by the customer,
- satin, baize or cotton ribbon tied in a knot, or glued into the top fold,
- possibility of placing metal eyelets (available in different colours) in the holes through which the cord or ribbon is threaded,
- die-cut handle in any shape,
- die-cut handle with flap and easy closing system using double-sided tape,
- die-cut handle with flap and convenient Velcro closing system,
- die-cut handle with flap and ribbon to tie a bow,
- closing in the form of a ribbon glued into the top fold, used to tie a bow,
- closing slot + ribbon to tie a bow.

Possibility to design any shape of a bag or individual solution also from 100 pieces.

All designs and visualisations property of DUET Piotr Bęben. Protected by copyrights and other intellectual property rights held by DUET Piotr Bęben. Copying and use without the consent and knowledge of DUET Piotr Bęben is prohibited.