

# Classic ECO+ bags

An exclusive bag does not have to be laminated, order samples and see for yourself!



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Example of marking with white paper and offset printing in CMYK or Pantone systems. Standard strong paper in two grammages: 140 and 190 g/m<sup>2</sup>.



# Classic ECO+ bags

Example of marking using different printing techniques. Standard strong paper, 170 g/m<sup>2</sup>.



# Printed paper bags



# Printed paper bags



# Printed paper bags

REINFORCEMENT  
OF THE TOP FOLD  
WITH HARD AND RIGID  
CARDBOARD  
900 G/M2

COTTON  
CORD  
HANDLE

TOP  
QUALITY  
OFFSET  
PRINTING

HAND GLUED  
AND MANUFACTURED  
IN POLAND

HIGHEST  
QUALITY PAPER  
WITH A GRAMMAGE  
OF 140 OR 190 G/M2

GUARANTEED  
STRENGTH  
UP TO 10 KG

POSSIBILITY  
OF PROTECTING  
THE PRINT  
WITH WATER-BASED  
OFFSET VARNISH

BOTTOM  
REINFORCED  
WITH WHITE  
CARDBOARD  
550 G/M2



# Selected refinements

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Hot-stamping  
on the example  
of gold foil



Closing slot  
+ ribbon  
to tie a bow



Metal eyelets



Handle made  
of ribbon  
glued into the  
top fold



White overprint  
(screen printing)



Screen printing,  
UV varnish,  
dry embossing

## Classic ECO+ bags

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### Most important product characteristics:

- any format and personalisation of the product from 100 pieces!

### Materials:

- bags made of ECO papers in white or brown (natural) colour with grammage from 140 to 250 g/m2,
- **possibility to make a bag of paper with 100% recycled certificate!**
- possibility of using non-standard paper depending on the customer's individual preferences,
- min. 450 g/m2 cardboard reinforcement of the bottom, min. 900 g/m2 cardboard reinforcement of the top fold,
- **the bags are glued only with special tapes, thus guaranteeing the appropriate durability and strength of the adhesive bond.**

### Types of printing and refining:

- offset printing with the possibility to print the entire surface of the bag in CMYK or Pantone colour system,
- possibility to print in full colour, also inside the bag,
- possibility of screen printing on a dark underbase to obtain more distinct printing colours,
- offset lacquer to protect the print from smudging,
- spot UV varnish,
- hot-stamping (e.g. selected elements of the bag made with hot-stamped gold foil),
- embossing and debossing (e.g. logotype).

\* **refining methods can be combined.**

### Types of handles and finishes:

- cotton or synthetic cord with a length suited to the size or requested by the customer,
- satin, baize or cotton ribbon tied in a knot, or glued into the top fold,
- possibility of placing metal eyelets (available in different colours) in the holes through which the cord or ribbon is threaded,
- die-cut handle in any shape,
- die-cut handle with flap and easy closing system using double-sided tape,
- die-cut handle with flap and convenient Velcro closing system,
- die-cut handle with flap and ribbon to tie a bow,
- closing in the form of a ribbon glued into the top fold, used to tie a bow,
- closing slot + ribbon to tie a bow.

**Possibility to design any shape of a bag or individual solution also from 100 pieces.**